

Press Release

2023.5.10

Rika Nakashim

Keep out of □

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May 27 - June 25, 2023

Talion gallery is pleased to present a solo exhibition "Keep out of □" by Rika Nakashima.

Rika Nakashima explores the function of art as a heretical catharsis through gestures that indicate the social construction of mind and body in urban space, using concepts such as liminality and intermediateness, as well as the relationship between private and public spaces. Nakashima uses semiotic expressions such as signs and symbols to intervene in the city itself, while engaging in a wide range of media including site-specific installations, performances, videos and photographs. The artist graduated from Chelsea College of Art, University of the Arts London in 2018 and from the Graduate School of Global Arts, Tokyo University of the Arts in 2023, presenting their works inside and outside of the country.

The title of this exhibition is quoted from "Kaki yori Soto (Keep out of fence)", the orasho (prayer words) which is to prevent the Buddhist sutras from entering the coffins of the dead Christians. Based on a ceremony called "Kyokeshi," which is used at the funerals of Kakure Kirishitan (hidden Christians) in Nagasaki, Nakashima substitutes the square symbol which has been used in the artist's own past works to indicate the private areas. In this time, Western-derived contemporary art is also treated as a manifestation of religiousness, and the white cube in the exhibition space is also symbolically signalled. While nesting within it, the exhibition will be developed with the theme of religious beliefs and their forms that are conflicting yet mixed.



Rika Nakashima | Untitled (detached room) | 2023

Rika Nakashima

- 1995 Born in Aichi, Japan
2018 Chelsea College of Arts, UAL (B.A., Fine Art)
2023 The Graduate School of Tokyo University of Arts (M.A., GA)

SELECTED SOLO EXHIBITIONS

- 2021 "I tower over my dead body" Gallery TOH (Tokyo)
"Bodies On The Matter" Tomotoshi Art Museum (Tokyo)

SELECTED GROUP EXHIBITIONS

- 2022 "Awakening and Illusion: Dialogues with the Invisible"
Goethe Institut Tokyo (Tokyo)
"Hauntological Experiment vol.1"
datsuijo- (a) place to be naked (Tokyo)
"Still Feudal - Yamamoto Handshake" N/A/S/L (Mexico City)
"The Arts of Dissent: Art and Democracy" Chinretsukan (Tokyo)
"Cherry Blossom Party " eitoeiko (Tokyo)
- 2020 "A City Dreaming " Tokyo Metropolitan Arts Museum (Tokyo)
"A Waiting Room" Goethe Institut Tokyo (Tokyo)
"Maebashi Art Film Festival " Maebashi (Gumma)
- 2019 "SGFA(SOUND::GENDER::FEMINISM::ACTIVISM) TOKYO"
Tokyo University of Arts, Chinretsukan (Tokyo)
- 2017 "Translations" Rootstein Hopkins Parade Ground (London)
"Cue 2 Cue" Etcetera Theatre (London)
"Cross Play" White Conduits Project Gallery (London)
- 2016 "Territories" Cookhouse (London)
"The Beginning of Truth" Punctum Gallery (London)
"MEETING POINT" Myatts Field Park (London)
- 2015 "Synonyms for exploration" Triangle Space (London)

CURATORIAL PRACTICES

- 2023 "datsuijo-(a)place to be naked" (Tokyo)
2021 "s.s.s.s. " roji-to-hito (Tokyo)
"親交宗教" Tomotoshi Art Museum (Tokyo)

SELECTED WRITINGS / BOOKS

- 2022 "City /Spirit/Body - Reflective practice wondering the space of urban <liminal>" Master's thesis, The Graduate School, Tokyo University of Arts
- 2021 "A City Dreaming" Exhibition Catalogue
"A Waiting Room" GA Journal vol.2
- 2018 "At the Threshold: The Space in Between" at Chelsea College of Arts Library Collection



I tower over my dead body. I Installation view at Gallery TOH | 2021
Photo : Naoki Takehisa



Self-portrait with Tarot Reading | 2021
Photo : Naoki Takehisa



practice of savasana,
Platform at Shimokitazawa Station, Inokashira Line | 2021
Photo by Shiori Watanabe



ALL TOO HUMAN CAPITAL | 2018 | Photo : Rika Nakashima

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[Exhibition Informations]

Title Keep out of

Artist Rika Nakashima

Date May 27 - June 25, 2023 11 am - 7 pm
 Closed on Monday, Tuesday and Holidays

Venue TALION GALLERY (2-2-1 B1, Mejiro, Toshima-ku, Tokyo)

Directed by Tsuyoshi Ueda (TALION GALLERY)

[Notice]

We kindly request visitors for following measures to protect guests from infection during their visit. Please check the updated information on our web site (taliongallery.com).

- To prevent overcrowding, we may have a limited number of entry to the exhibition.
- If you have a fever or symptoms such as coughing, sore throat, please refrain from visiting the gallery.
- Please wear a mask and disinfect their hands upon entering.

[Inquiries]

TALION GALLERY

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