

## Press Release

2021.4.11

### Eri Takayanagi

#### *Demonstration*

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June 5 - July 4, 2021

\*Please note that we may have a limited number of entry to the exhibition, in order to prevent infection and spread of the new coronavirus.

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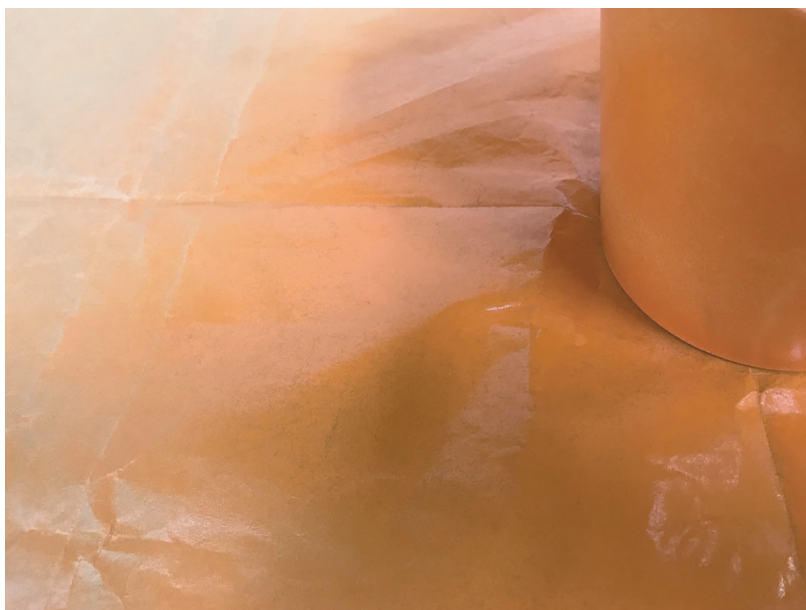
Talion gallery is pleased to present the solo exhibition “Demonstration” by Eri Takayanagi.

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With her consistent attitude to unravel the textuality of recognition strongly bonds to matters and situations, Eri Takayanagi keeps showing most radical and dislocative developments for over 30 years. In this exhibition as Takayanagi’s solo exhibition for the first time in four years at Talion gallery, the artist will present new work focusing on “demonstration”.

Demonstration has several meanings including actual performing, producing of evidence and proofing itself and it is also the word implying intimidating action. Through seeing act of showcasing works at exhibition as “demonstration”, Takayanagi attempts to face the indicated overt reality. If demonstration is to proof reality using actual object, what will be performed there, what function will be revealed and where can we see the substantiation. Takayanagi also questions as what the exhibition and the work can exist with such consciousness.

Along with Takayanagi’s new plot which always repaints given world with minimum gestures, productions and arrangements, we will confront another reality though this show.



Eri Takayanagi | Demonstration (image) | 2021

Eri Takayanagi

- 1962 Born in Kanagawa
- 1986 Graduated from Department of Oil Painting, Tama Art University
- 1988 Completed Master's Degree Course, Tama Art University
- 1990-91 Studied at Accademia di Belle Arti di Brera, granted by the Italian Government

#### SELECTED SOLO EXHIBITIONS

- 2019 "Whether it is precise " See Saw gallery + hibit (Aichi)  
"Function, others" SAI GALLERY (Osaka)
- 2018 "Obvious" TIME&STYLE MIDTOWN (Tokyo)
- 2017 MUSÉE F (Tokyo)  
"Fact" TALION GALLERY (Tokyo)  
ai Gallery (Tokyo)
- 2016 switch point (Tokyo)
- 2015 "Where is the entrance? What has happened? "  
SAI GALLERY (Osaka)
- 2014 "Unguarded", The Ueno Royal Museum (Tokyo)  
switch point (Tokyo)
- 2013 "Surprise Attack", TIME&STYLE MIDTOWN (Tokyo)

#### SELECTED RECENT GROUP EXHIBITIONS

- 2020 "MOMAT Collection Special feature : What Is Like the Present?"  
The National Museum of Modern Art (Tokyo)  
"Collection1: Transgressing Lines"  
The National Museum of Art (Osaka)  
Kunitachi Art Center 2020 " Concrete work " Studio T.M (Tokyo)"  
Collection: The Aesthetics of Contemporary Japan"  
The National Museum of Art (Osaka)
- 2019 "Eri Takayanagi, Kyotaro Hakamada" switch point (Tokyo)  
"MOMAT Collection" The National Museum of Modern Art (Tokyo)  
"Weavers of Worlds – A Century of Flux in Japanese Modern /  
Contemporary Art -" Museum of Contemporary Art (Tokyo)
- 2018 "The Knowledge and Beliefs to the World"  
Komagome SOKO (Tokyo)
- 2017 "Eri Takayanagi×Yosuke Takayama×Masaya Chiba"  
Art Theque Gallery, Tama Art University (Tokyo)
- 2014 "Color Walls" TIME&STYLE MIDTOWN (Tokyo)  
"line" HAGIWARA PROJECTS (Tokyo)  
"Twentieth Anniversary Special MOT Collection Chronicle 1995-"  
Museum of Contemporary Art Tokyo (Tokyo)  
"Hard to name, hard to catch" See Saw gallery + cafe (Aichi)
- 2013 "Et in Arcadia Ego, The Hidden Place Called "Sculpture""  
Musashino Art University Museum (Tokyo)  
"MOT Collection:Acts of Sculpture-Use, Capture, Create"  
Museum of Contemporary Art Tokyo(Tokyo)

#### PUBLIC COLLECTIONS

The National Museum of Modern Art, Tokyo (Tokyo), The National Museum of Art, Osaka (Osaka), Museum of Contemporary Art Tokyo (Tokyo), The Museum of Modern Art, Shiga (Shiga), Kirishima Open-Air Museum (Kagoshima)



Function | 2019 | Pruning scissors, branches, weeds | Dimensions variable



2 sheets | 2019 | Paper, glue | 8.9×12.7cm



Existence | 2018 | Sugar pot, acrylic board | 7.2×8.5×7.6cm  
Existence | 2018 | Book, board | 2×15.2×10.7cm  
Existence | 2018 | Glasses case, board | 4×16×5cm



"Fact" (2017) Installation view at TALION GALLERY  
Photo : Kiezo Kioku

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[ Exhibition Informations ]

Title	Demonstration
Artist	Eri Takayanagi
Date	June 5 - July 4, 2021 11 am - 7 pm Closed on Monday, Tuesday and Holidays
Venue	TALION GALLERY (2-2-1 B1, Mejiro, Toshima-ku, Tokyo)
Directed by	Tsuyoshi Ueda (TALION GALLERY)

[ Notice ]

We kindly request visitors for following measures to protect guests from infection during their visit. Please check the updated information on our web site ([taliongallery.com](http://taliongallery.com)).

- To prevent overcrowding, we may have a limited number of entry to the exhibition.
- If you have a fever or symptoms such as coughing, sore throat, please refrain from visiting the gallery.
- Please wear a mask and disinfect their hands upon entering.

[ Inquiries ]

TALION GALLERY

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