

Press Release

2020.1.24

Euske Oiwa

Blind

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February 13 - March 14, 2021

*Please note that we may have a limited number of entry to the exhibition, in order to prevent infection and spread of the new coronavirus.

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Talion gallery is pleased to present the solo exhibition “Blind” by Euske Oiwa.

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With interest in fiction and installation art, Euske Oiwa enacts forms of artwork, text, or lecture under the theme of such as various aspects of experiences derived from time-and-space and a complexity of subjects in narrative, allegory, and rhetoric.

In “Slow Actor” (2019), Oiwa presented the installation functioning to *turn back time* when we move through the exhibition rooms which consists in first and second floors. In a recent work “Vacances” (2020) featuring comic dialogue Manzai as a motif, Oiwa developed the installation where *noisy sounds can be found in their narratives* with a space simulating a cabin of luxury liner.

For this exhibition “Blind”, the installation will consist of voice which echoes skimmingly our ears in a rectangular exhibition room. Michael Fried, art historian, has treated a subject “blindness” as one of similar examples which represents the absorbed situation in his book “Absorption and Theatricality”, focusing the structure of relation between painting and its viewer. Inspired by ideas such as “Square”, a ghost story about four corners of a hut room in snowy mountain, and “Quad”, a play by Samuel Beckett, Oiwa presents the situation *Darkness-less = Blind* as exhibition space which has no exterior and where everyone has no choice but to be blind.



Euske Oiwa | Blind (image) | 2021

Euske Oiwa

1993 Born in Saitama

Currently researches at Tokyo University of the Arts,
Doctoral course of Film and New Media

He produces artworks and does research on installation art and fiction with interest in narratology, philosophy of language, and video game studies. He performs the forms of time-and-space and its experience in the forms of artwork, text, or lecture under awareness of aesthetic, philosophical, and political issues.

SELECTED SOLO EXHIBITIONS

- 2020 "Vacances" Tokyo Arts and Space Hongo (Tokyo)
"Breaking the Relation" Kitasenju BUoY (Tokyo)
- 2019 "Slow Actor" Komagome SOKO (Tokyo)
- 2015 "Pleasure" Tokyo Wonder Site Shibuya (Tokyo)

SELECTED GROUP EXHIBITIONS

- 2018 "a well-lighted watertank " BLOCK HOUSE (Tokyo)
- 2017 "The Sun We See Here Shines in Other Place"
View Gallery 'Terrace Keikaku' (Hokkaido)
"Best Housing " Tokyo University of the Arts (Tokyo)
"Surfin' " (private space)

SELECTED PRIZES

- 2019 16th Art Critique Competition, Bijutsu-Shuppan-sha,
Honorable Mention
- 2017 CAF 2017, Oversea Study Subsidy Award (Vice Grand Prix)



Vacances | 2020
Photo: TAKAHASHI Kenji
Photo courtesy of Tokyo Arts and Space



Breaking the Relation | 2020
Installation, playwriting, poetry, conversation, sound
Photo: Okujoh



Slow Actor | 2019 | Installation, video
Photo: Yo Noguchi



Perfect Strangers | 2018
Board game, pedestal, comb, fabric, print,
movie generated of random-ordered chapters | Photo: Kosuke Nagata

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[Exhibition Informations]

Title Blind
Artist Euske Oiwa
Date February 13 - March 14, 2021 11 am - 7 pm
 Closed on Monday, Tuesday and Holidays
Venue TALION GALLERY (2-2-1 B1, Mejiro, Toshima-ku, Tokyo)
Directed by Tsuyoshi Ueda (TALION GALLERY)

[Notice]

We kindly request visitors for following measures to protect guests from infection during their visit. Please check the updated information on our web site (taliongallery.com).

- To prevent overcrowding, we may have a limited number of entry to the exhibition.
- If you have a fever or symptoms such as coughing, sore throat, please refrain from visiting the gallery.
- Please wear a mask and disinfect their hands upon entering.

[Inquiries]

TALION GALLERY

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