

Press Release

2020.11.14

Nozomu Matsumoto, Rina Cho

you had me alone

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November 28 - December 27, 2020

*Please note that we may have a limited number of entry to the exhibition, in order to prevent infection and spread of the new coronavirus.

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Talion gallery is pleased to present the exhibition “you had me alone” by Nozomu Matsumoto and Rina Cho.

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Nozomu Matsumoto who works in sound design, music composition and curation, has started his creation dealing with sounds especially human voice and its mother body. He develops works of story, sound, and performance that interweave social philosophical thoughts, researching a new social lifestyle and effect to human bodies caused by the change of technologies. Using oil paints, collages and multiple media, Rina Cho creates paintings, three-dimensional objects, picture books and so forth. In most of her works, she draws creatures with lovely round eyes who are casting inside of the images with simple and naive color tones and brush touches, staring something dearest subject and those sceneries are having been cut out as a certain scene in an allegory.

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The idea of this exhibition starts from misreading the message knitted on a stuffed toy which was sold at supermarket “you had me at aloha” as “you had(left) me alone”. In the exhibition we will present Nozomu Matsumoto and Rina Cho's field work which draws a romantic Gestaltzerfall concerning virtual work under this year 2020 as the self-quarantine period.



Rina Cho | untitled | 2020

Nozomu Matsumoto

1990 Born in Kanagawa, Japan
2012 B.F.A. Oil Painting, Tama Art University, Tokyo

Works in sound design, music composition and curation, starting from dealing with sounds especially human voice and its mother body.
He has been creating works of story, sound, and performance that interweave social philosophical thoughts, researching a new social lifestyle and effect to human bodies caused by the change of technologies.

SELECTED EXHIBITIONS

2019 "Immunotherapy" TALION GALLERY (Tokyo)
2018 "ASSEMBLY" Somerset House (London)
"Red House" TALION GALLERY (Tokyo)
2017 "Unruly" TALION GALLERY (Tokyo)
"Malformed Objects -Bricolage for myriads of other bodies-"
Yamamoto Gendai (Tokyo)

SELECTED SOUND DESIGNS

2020 Nile Koetting "Remain Calm (edu+)" Palais de Tokyo (Paris)
Nile Koetting "Remain Calm (Reduced +)" Shedhalle (Zurich)
2019 Nile Koetting "保持冷静 Remain Calm" West Bund Museum (Shanghai)
Nile Koetting "Remain Calm" Kunstverein Göttingen (Göttingen)
2018 "FUKAMI, une plongée dans l'esthétique japonaise"
Hôtel Salomon de Rothschild (Paris)
2016 Nile Koetting "Hard in Organics" GLOBALE: New Sensorium,
ZKM (Karlsruhe, Germany)
Nile Koetting "Whistler" Yamamoto Gendai (Tokyo)
Nile Koetting "Magnitude" Roppongi Crossing, Mori Museum (Tokyo)
Nile Koetting "Nothing Left" 3rd Festival, HAU Hebbel am Ufer (Berlin)
Nile Koetting "Sustainable hours" Liaisons Ambigues,
Maison Hermès (Tokyo)
SANAA "Inujima "Art House Project"
Venice Architecture Biennale (Venice)
2015 Nile Koetting "Hard in Organics" Yamamoto Gendai (Tokyo)

SELECTED CURATIONS

2020 "Mutant Promise x EBM(T)" Somerset House (London)
2017 "INFRA 2017" Hara Museum, Yamamoto Gendai, Park Hotel Tokyo
Institut de France Tokyo, WWWβ, Dommune (Tokyo)
2015 "Tokyo Art Meeting VI TOKYO: Sensing the Cultural Magma of the
Metropolis" The Museum of Contemporary Art Tokyo (Tokyo)
2014 Founding "EBM(T)" a virtual mutable gallery space with Nile Koetting

SELECTED MUSIC TRACKS

2020 "Sustainable Hours - Soundtrack for installation by Nile Koetting"
The Death Of Rave (UK)
2019 V.A "Being and Time" Longform Editions (AUS)
2018 "Climatotherapy" The Death Of Rave (UK)
2016 "Being and Time" duenn Label (JP)



Installation view : " Immunotherapy"
TALION GALLERY | 2019 | Photo : Yoshihiro Inada



Installation view : " Climatotherapy"
Somerset House | 2018 | Photo :Anne Tetzlaff



Installation view : " Climatotherapy"
Somerset House | 2018 | Photo :Miles Cumpstey



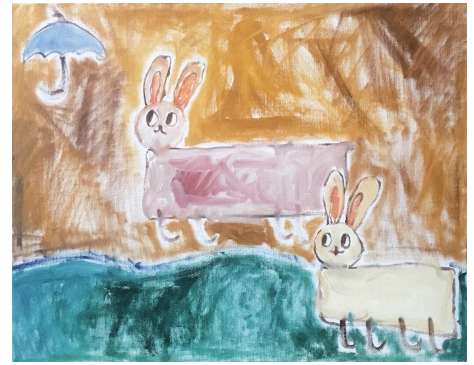
Installation view : "FUKAMI, une plongée dans l'esthétique japonaise"
Hôtel Salomon de Rothschild | 2018 | Photo:Yuu Takagi

Rina Cho

1989 Born in Hokkaido, Japan

Lives and works in London

Using oil paints, collages and multiple media to create paintings, three-dimensional objects, picture books and so forth. Within her simple and naive color tones and brush touches, she draws creatures with lovely round eyes who are casting inside of the images staring something dearest subject and those sceneries are having been cut out as a certain scene in an allegory.



untitled | 2020 | Oil on canvas | 50x40cm

SELECTED EXHIBITIONS

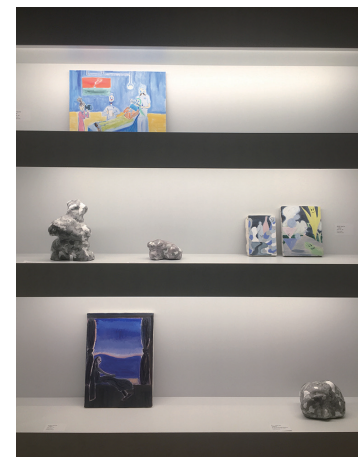
2020 "RISO IS IT" OIL by Bijutsutecho (Tokyo)

"Supermarket Alternative" BnA Alter Museum (Kyoto)

2019 "nursery" People (Tokyo)



untitled | 2020 | Oil on canvas | 29.4x21cm



Installation view : "Supermarket alternative"
BnA Alter Museum | 2020 | Photo : Rina Cho



Installation view : "nursery"
People | 2019 | Photo : Masahiro Otani

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[Exhibition Informations]

Title you had me alone
 Nozomu Matsumoto, Rina Cho

Date November 28 - December 27, 2020 11 am - 7 pm
 Closed on Monday, Tuesday and Holidays

Venue TALION GALLERY (2-2-1 B1, Mejiro, Toshima-ku, Tokyo)

Directed by Tsuyoshi Ueda (TALION GALLERY)

[Notice]

We kindly request visitors for following measures to protect guests from infection during their visit. Please check the updated information on our web site (taliongallery.com).

- To prevent overcrowding, we may have a limited number of entry to the exhibition.
- If you have a fever or symptoms such as coughing, sore throat, please refrain from visiting the gallery.
- Please wear a mask and disinfect their hands upon entering.

[Inquiries]

TALION GALLERY

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