

Press Release

2020.3.11

Shin Akiyama, Shun Ishizuka, Ryosuke Ogino, Niwako Onta, Kellokumpu & Roumagnac with Nao Yazawa, Kenshu Shintsubo, Yuu Yamamoto, Asuka Wakida

9 Posters

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April 4 - ~~May 2~~, [June 3 - June 21], 2020

*In an effort to prevent the spread of COVID-19 and considering the point of declaration of a state of emergency, the gallery and exhibition have closed temporarily from 8th April to May 31.

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Talion Gallery is pleased to announce the opening of the group exhibition, "9 Posters".

The exhibition "9 Posters" which includes several artists from various genres such as design, cartoon, painting, photography and performance is proposed by Yuu Yamamoto who professes himself as illustrator and is known for his conceptual practices.

"Posters which were once stuck and taken off are often thrown away. Otherwise people can't be bothered to take off them and posters are kept to be putted to be decayed. Posters which remain in this world are supported by the happiness of a different kind. I'd like all to create a poster which sticks on somewhere of someones, any insides of hearts or rooms, and to be taken off someday. (Yuu Yamamoto)"

Thus far, a format of poster has been established as one of the major forms of expression in the realm of design for its clear requirement to design informations in a fixed dimensions, though its former importance is now disappearing in this era as diversification and digitalization of media have rapidly evolved. On the other hand, the poster which has the reason of being as advertising media plays the role to convey informations effectively first of all before to exist as an expression and it is fated to be consumed instantly to disappear.

Focusing on the story, forms, features and materiality of posters, as same as paintings have been asking themselves regarding the issue of paintings so far, the artists who work in various fields will present 'the posters for posters' in this show.



Yuu Yamamoto | Manami Kakudo "Dance" (Music video) Original drawing
2019 | Ink on paper | 25.7cm x 18.2cm

Exhibition statement

A long time ago in a galaxy far, far away....

If you roll up a poster, it becomes a slender tube. Hold the bottom of the tube with both hands. I would like to gather the people who created poster and play sword fight together. Posters are rubbed and the air in tube makes the buzzing sound. As like the lightsabers in Star Wars. This exhibitions has started from this kind of ridiculous offer. Though participated designers and artists need to master the sword play eventually. first of all, it will be started from creating posters.

At a station, a hospital waiting room, a room of junior high school student...

One poster is sticking on a wall. Large one is almost about child's height but it is usually much smaller. When movie ends, election ends, music ends, poster also disappears before we know it. Whenever something ends, one poster disappears from this world, too. Posters which were once stuck and took off are often thrown away. Otherwise people can't be bothered to take off them and posters are kept to be putted to be decayed. Posters which remain in this world are supported by the happiness of a different kind. I'd like all to create a poster which sticks on somewhere of someones, any insides of hearts or rooms, and to be took off someday.

Yuu Yamamoto

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Yuu Yamamoto

Born 1988 in Saitama, Japan. B.A. in Department of Painting, Tama Art University (2012). Works on various fields as creating exhibitions, publications, advertisements and music works mainly with Illustration.

Recent presentations include art direction of Music Video for "Dance" (Manami Kakudo) and "PataMusic" (Shohei Amimori) and graphic design of the exhibition "Mirror and Balance-Mixed Material Installation" by Taichi Sunayama and Aki Hamada.

Recent selected exhibitions include "Pangea on the Screen" Pangea on the Scree (2020/Tokyo+Kanagawa), "Piercing a rodlike thing" TALION GALLERY (2019/Tokyo), "The Iris of a Wolf" BLOCK HOUSE (2017/Tokyo), "How about Polynesian?" TALION GALLERY (2017/Tokyo) "Surfin'" Surfin' (2017/Tokyo), "Material- izing Exhibition III – Between Information and Materiality " KCUA (2015/Kyoto).



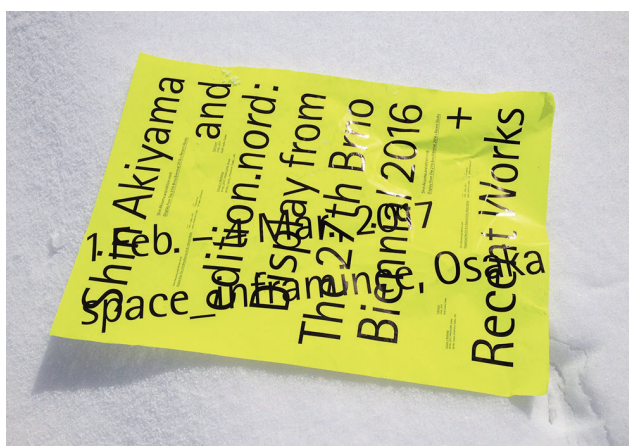
Yuu Yamamoto | [Left] | AM STILL OLIVE | 2017 | Inkjet print on paper | 145.6cm × 103cm
[Right] | TURTLE COMING | 2017 | Inkjet print on paper | 145.6cm × 103cm | Photo by Keizo Kioku

Shin Akiyama

Born 1963 in Niigata, Japan. Since mid 1990s works on numerous designs for publications of arts & architectures and design direction for exhibitions. Currently based in Minami-Uonuma city, Niigata organizing “edition.nord” not only works on design but also on publication.

Recent selected exhibitions include “What about: 29th Brno International Graphic Design Biennial 2020” The White (2019/Tokyo), "The International Exhibition of 28th International Biennial of Graphic Design Brno 2018” Moravian Gallery in Brno (2018/Brno, Czech Republic), Collaborated exhibition : Tadashi Kawamata + edition. nord “Art Fragment Collection / Cafe FRAGMENT” Echigo-Tsumari Art Triennial 2018 (2018/Niigata).

Recent selected curations include Edition.nord and friends "Echigo-Tsumari Art Triennale "A very large room for art/book: reading, making, thinking" document and more" 8/ CUBE 1, 2, 3, Shibuya Hilarie (2019/Tokyo).

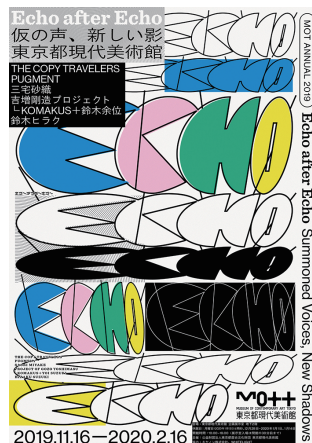


Shin Akiyama | Shin Akiyama and edition.nord: Display from The 27th Brno Biennial 2016 + Recent Works [Single print version]

Shun Ishizuka

Born 1983 in Saitama, Japan. B.A. in Department of Theatre and Film Arts, School of Humanities and Social sciences, Waseda University. Works on visual representations as publication media and film directions mainly with graphic design.

Recent selected exhibitions which he designed for advertisement include "MOT Annual 2019 | Echo after Echo: Summoned Voices, New Shadows" Museum of Contemporary Art Tokyo (2019/Tokyo), "TIPS" Kyoto Art Center (2018/Kyoto), "Forms of time, the poiesis and the way – thinking from Koki Tanaka's artworks and texts" Aoyama Meguro (2017/Tokyo), "Malformed Objects" Yamamoto Gendai (2017/Tokyo). Selected exhibitions include "Antwerp Poster Festival" Spéciale Belge (2019/Antwerpen), "Symphony LDK" KCUA (2017/Kyoto), "ALL NIGHT HAPS" HAPS (2015/Kyoto).



[Left] Shun Ishizuka | PUGMENT Fall/Winter 2020 | 2020 | Photography by Kei Murata

[Right] Shun Ishizuka | Museum of Contemporary Art Tokyo "MOT Annual 2019 Echo after EchoEcho after Echo: Summoned Voices, New Shadows" | 2019

Ryosuke Ogino

Born 1970 in Saitama, Japan. B.A. in Department of Political Science, School of Political Science and Economics, Meiji University(1993), completed B-semi Schooling System(1998). Lives and works in Tokyo.

Recent selected solo exhibitions include “(-ness)” Maki Fine Arts (2018/Tokyo), “Hello” Gallery&cafe see-saw (2016/Aichi), “ko-tenten” switch point (2015/Tokyo). Recent selected group exhibitions include "Absorption / Radiation" the 19th hokuto-building (2019/Saitama), "MOT Collection Part 1, Part 2: Pleased to meet you. New Acquisitions in recent years" Museum of Contemporary Art Tokyo (2019/Tokyo), "Photographs by 7 Painters" soda (2018/Kyoto), "Current Location of Paintings" Sapporo Odori 500-m Underground Walkway Gallery (2018/Hokkaido), "Duo" Maki Fine Arts (2016/Tokyo), "Present-Day Paintings: Two-Dimensional Works of Four Artists" Kawagoe City Art Museum (2015/Saitama), "Gray" sagacho archives, dragged out studio (2014/Tokyo).



Ryosuke Ogino | w1823xh804xd22 | 2018 | Acrylic on canvas | 80.4x182.3cm

Niwako Onta

Lives and works in Aichi, Japan. Works under the pseudonym of Pyonnurira to show her comics on website.

After creating appreciation guide for the exhibition “TSUKUHAE” at Aichi Prefectural Museum of Art (2015),

Starts to work with the name Niwako Onta. She joins the comic magazine “Utopia Grass” from issue #2 for every issues. The magazine is currently at issue #9 including two special issues in the interval. She wins the expectation award at Morning zero (comic magazine “Morning” 2019.03). Starts practices of contemporary art unit

ONTAYAMA since 2017. Recent selected exhibitions as ONTAYAMA include “When it Waxes and Wanes” VBKÖ

- Vereinigung bildender Künstlerinnen Österreichs (2020/Vienna), "ALLNIGHT HAPS 2018 second round "Faith"

#2 ONTAYAMA” HAPS (2019/Kyoto), “ONTAYAMA” maison shintenchi (2017/Nagoya).



Comic magazine "Utopia Grass" #9 | 2019

Kellokumpu & Roumagnac with Nao Yazawa

Simo Kellokumpu was born 1972 in Lapland (Finland). Received DFA from the Performing Arts Research Center, Theatre Academy Finland in 2019. He lives and works in Helsinki, as artist, choreographer and researcher.

Vincent Roumagnac is a France-Basque theatre artist and researcher based in Paris and Helsinki. Kellokumpu and Roumagnac have been collaborating since 2010. In 2018, they worked with Japanese manga-artist Nao Yazawa who has given many workshops in Europe and US

Their recent selected exhibitions include "ri:vr" La Cité Internationale des Arts(2019/Paris), "ri:vr" Kohta-gallery (2019/Helsinki), "pompom" Gallery Augusta (2018/Helsinki), "pompom" TOKAS (2018/Tokyo).



Ryosuke Ogino | w1823xh804xd22 | 2018 | Acrylic on canvas | 80.4x182.3cm

Kenshu Shintsubo

Born 1968 in Tokyo. MA at Oil painting department, Tokyo University of the Arts. His works include photographs, video, drawings and so forth.

Recent selected solo exhibitions include "Liquid _Turpentine" Youkobo (2015/Tokyo), "Archive/White Space/Architecture" Sony Imaging Gallery Ginza (2014/Tokyo), "Chernobyl Materials" on Sundays (2013/Tokyo), "landscape+" Hillside Forum Hillside Terrace (2012/Tokyo). Recent selected group exhibitions include "Tokyo Independent" Chinretsukan Gallery, Tokyo University of the Arts (2019/Tokyo), "Object manipulation" statements (2017/Tokyo), "JAPAN ALPS ART FESTIVAL" Omachi city (2017/Nagano), "The Camera Knows Everything" TALION GALLERY (2015/Tokyo).

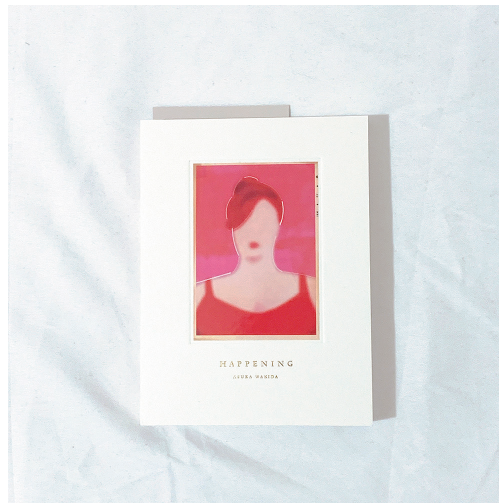


Kenshu Shintsubo | Sounds cape project_ Hayama | 2006-2016 | video | 3 m 20 s

Asuka Wakida

Born 1993 in Aichi, Japan. MA at Department of Design, Tokyo University of the Arts. Works for Cozfish, design office. Recent works include the design for the advertisement of PARCO, Magazine "SO-EN", Brand book of ZUCCA and so forth. She also presents her own works such as art books. Publishes catalogue "HAPPENING" in 2019.

Recent selected exhibitions include "HAPPENING" MIDORI.so Gallery(2020/Tokyo), "Triangle plus Square" Graduation Exhibition for Master's degree at Tokyo University of the Arts (2018/Tokyo), "HAPPENING" Graduation Exhibition at Tokyo University of the Arts (2016/Tokyo). Recent selected awards include , Metro Cultural Foundation award at Graduation exhibition for Master's degree(2018), Mayor of Taito city incentive award at Graduation Exhibition(2016) and Ataka Prize (Annual student awards in Tokyo University of the Arts), Ataka Prize (Annual student awards in Tokyo University of the Arts/2015).



Asuka Wakida | HAPPENINGS | 2019 | Book | 16x12cm

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[Exhibition Informations]

Title	9 Posters Shin Akiyama, Shun Ishizuka, Ryosuke Ogino, Niwako Onta, Kellokumpu & Roumagnac with Nao Yazawa, Keushu Shitsubo, Yuu Yamamoto, Asuka Wakida
Date	April 4 - May 2, 2020 11 am – 7 pm, Closed on Monday, Tuesday and Holidays *In an effort to prevent the spread of COVID-19 and considering the point of declaration of a state of emergency, the gallery and exhibition will close temporarily from 8th April.
Venue	TALION GALLERY
Directed by	Yuu Yamamoto, Tsuyoshi Ueda (TALION GALLERY)
Cooperated by	Maki Fine Arts

[Inquiries]

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