Press Release

Nozomu Matsumoto & Nile Koetting

Immunotherapy

August 31 - September 29, 2019
Opening reception: August 31, 6 - 8 pm

Talion Gallery is pleased to present the collaboration exhibition "Immunotherapy" by Nozomu Matsumoto & Nile Koetting.

Immunotherapy is a performance installation by composer Nozomu Matsumoto and visual artist Nile Koetting, both founders of the online sound space "EBM (T)".

Based on their previous collaboration "Climatotherapy", which was presented at Somerset House in 2018 as part of a wider music programme - ASSEMBLY - this work considers advanced issues in Japan, such as nursing care and communication through social robots in a super-aging society, paying attention to digital technologies, evolving human behaviours, and the interactive relationship that mutually affects both the environment and its inhabitants.

With these elements in dialogue, the installation becomes a therapy session, populated by household audiovisual technologies, scientific mascots weave through musical reproductions to create an ever-changing soundtrack for our relationship with ever-changing science and technology.

With support from British Council Japan as part of the UK in JAPAN 2019-20 programme, the installation is presented in collaboration with Tadeo Lopez-Sendon, Director of Music Hackspace - an active community programming music education workshops and events, in residence at Somerset House Studios in central London. Further collaborators include Jakub Fiala, a London-based computational artist, and Itsuki Doi, Japan's leading artificial life researcher.
Open Private Session

The 1-to-1 listening session by Nozomu Matsumoto. (About 20min.)

Capacity 1 person for each time
Admission Free
Date 9.7 Sat. 15:00～／16:00～／17:00～
5.14 Sat. 15:00～／16:00～／17:00～
9.21 Sat. 15:00～／16:00～／17:00～
Booking Please email to info@taliongallery.com with your name, phone number and the time of the session, and put "Open Private Session" as a title. We will send you back a confirmation email.
Nozomu Matsumoto

Born in Kanagawa, 1990. B.A. in Tama Art University, Faculty of Fine Arts, Oil Painting. Lives and works in Kanagawa.
Co-founder of “EBM(T)” a virtual mutable gallery space with Nile Koetting in 2014.
Selected recent sound design works include “FUKAMI, une plongée dans l'esthétique japonaise” Hôtel Salomon de Rothschild (2018/Paris), SANAA “Inujima “Art House Project!” Venice Architecture Biennale (2016/Venice), while creating sound designs for many works of Nile Koetting.
Nile Koetting


[ Artist Bios ]

**Nozomu Matsumoto** is Tokyo-based artist and composer. His sound design work includes Nile Koetting’s “Sustainable Hours” at Maison Hermès, Tokyo 2016, and “FUKAMI, une plongée dans l'esthétique japonaise” at Hôtel Salomon de Rothschild, Paris, 2018. Nozomu released his remarkable first vinyl "Climatotherapy" and début for UK based label The Death of Rave, 2018.

**Nile Koetting** is an artist working across installation, performance, scenography, sound and composition. His work and projects have been presented at Moscow Biennale 2017, ZKM Karlsruhe, Hebbel Am Ufer Theater, Western Front, Mori Art Museum, Maison Hermès Tokyo Fondation d’entreprise Hermès.

Together, Nozomu and Nile are founders of online sound curatorial platform EBM(T), collaborating and presenting works by various artists such as Shana Moulton Lars Holdhus, aka TCF, Sam Kidel and Robin Mackay. EBM(T) curated a part from the show in "Tokyo Art Meeting VI TOKYO: Sensing the Cultural Magma of the Metropolis" at The Museum of Contemporary Art Tokyo, 2015, also in 2017 EBM(T) co-curated a music and art festival “INFRA インフラ” presenting artist’s work in a museum, gallery and clubs in Tokyo.

[ Exhibition Informations ]

**Title** | Immunotherapy  
**Artist** | Nozomu Matsumoto & Nile Koetting  
**Artistic Development and Program** | Jakub Fiala, Tadeo Lopez-Sendon, Itsuki Doi  
**Date** | August 31 - September 29, 2019 11 am - 7 pm  
(First day : 18:00-20:00)  
Closed on Monday, Tuesday and Holidays  
**Venue** | TALION GALLERY B1 2-2-1 Mejiro Toshima-ku, Tokyo  
**Project by** | Nozomu Matsumoto Tsuyoshi Ueda (Director of TALION GALLERY)

“Inmunotherapy” is supported by British Council Japan as part of the UK in JAPAN 2019-20 programme. Produced in collaboration with the London Music Hackspace.

Special thanks to: Haruka Kemmoku, Henry Cooke, Tim Cowlishaw and BBC R&D  
AI programming by Itsuki Doi  
Installation and technical development by Jakub Fiala, Digital 'field recordings’ by Tadeo Sendon  
Featured samples: Final Fantasy series (copyright Squaresoft) and Portal series (copyright Valve Corporation)

[ Inquiries ]

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