

TALION \ GALLERY

Press Release

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TALION GALLERY

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Yakushimaru Etsuko “myodesopsia”

December 1 st, 2012 - December 29th, 2012

TALION GALLERY is delighted to announce the opening of Yakushimaru Etsuko’ s solo exhibition from the 1st to 29th of December, 2012



Yakushimaru Etsuko | study for ladybug | 2012

© Yakushimaru Etsuko

Artist Statement

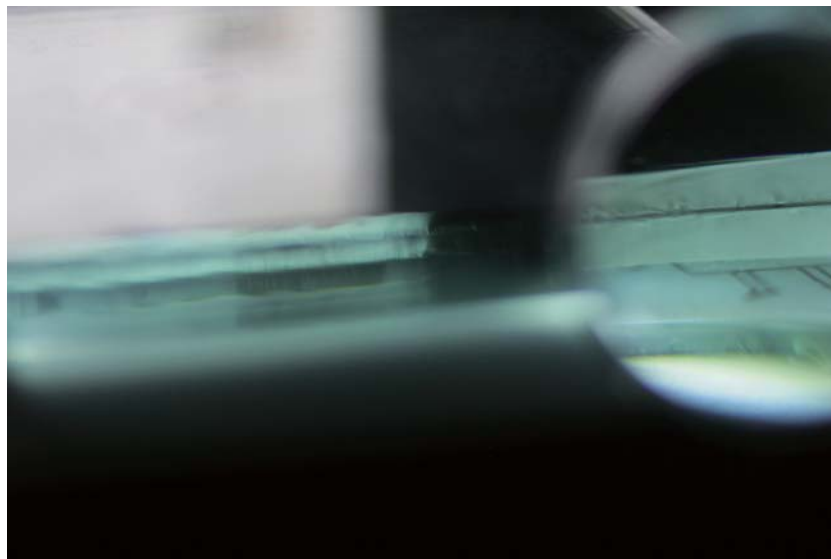
Your invisible experience begins.

Yakushimaru Etsuko

Yakushimaru Etsuko has launched various projects. She is well known for her music performances as the vocalist of the band, “Soutaisei Riron” and other units such as “Yakushimaru Etsuko and d.v.d”. Her visual artistic works, mainly drawings and paintings, has been highly evaluated and attracts considerable attention. Her specialty spans a musical composition, public readings, narrations, composing music for TV commercials, and writing essays. While many of her solo records have become a great commercial success, she also collaborates with great artists like Ryuichi Sakamoto, Arto Lindsay and Matthew Herbert sometime incorporating advanced technology, such as physiological signals and satellite signals. Her range of expression continues to expand and grabs public attention.

<http://yakushimaruetsuko.com/>

Yakushimaru Etsuko’ s solo exhibition, “myodesopsia”, comprises her newest drawings and installation works using fluorescent lights and a microscope. She attempts to represent the experience when something invisible approach to you. The latest works of Yakushimaru -who has created numerous artistic works by conventional methods and advanced technology- will be unveiled for the first time at the show.



Yakushimaru Etsuko | ladybug meets Kaneko | 2012

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2012 “Art Access Adachi” (Tokyo)

An art project held at the city of Senju, Tokyo. Participating artists: Tomomi Adachi, Yoshihide Ohtomo, Makoto Nomura, Shinji Ohmaki, Yakushimaru Etsuko, Ryota Yagi, Sputniko!, ASA-CHANG. Yakushimaru takes over the radio broadcasting at shopping center and local public schools to announce daily information such as time and security notice.

“SMART THEATER -The Organic Radiance Sound” Smart Illumination Yokohama (Yokohama)

- Yakushimaru Etsuko manipulates illumination of the buildings near Zouno-hana Park using her original instrument “dimtakt” which sends out sounds and lights with super high technology. The space where she plays the device is designed by Takayuki Fujimoto from Dumb Type and a ring of light surrounds her arena.

“Ghost room of Yami Yami / Lonely plant” Shibuya PARCO 2.5D (Tokyo)

- Several images of Yakushimaru Etsuko drawing on a wall were projected, onto a wall. The projections were broadcasted live on Ustream, and the real Yakushimaru tracked her own Ustream video at an exhibition, while she drew pictures and messages onto the screen.

“The wall of Yami Yami / Lonely Planet” Shibuya PARCO P/I GALLERY (Tokyo)

- An exhibition of original drawings by Yakushimaru which were made for the package design of her new single “Yami Yami / Lonely Planet” and its music video.

“YAKUSHIMARU BODY HACK” FREEDOMMUNE (Tokyo)

While broadcasting Yakushimaru’s physiological data such as pulse and blink, Yakushimaru performs a public reading with the recreated voice of Soseki Natsume.

Group Exhibition “Zenkyoan × FOIL” (Kyoto)

- Participating artists: Ryoji Arai, Shoujou Ooido, Masako Suzuki, Yayoi Deki, Yoshitomo Nara, Peter McDonald and Yakushimaru Etsuko.

“Musicity Tokyo” (Tokyo)

- Musicity is a location-based, curated music platform that explores the intersection of music, place, memory and experience. Yakushimaru exhibits her work relating to a mailing system at four different mailboxes in Roppongi city and the Nogizaka station post office.

2011 “Gurumeshia” published

- Yakushimaru’s original manga “Gurumeshia” was published on a weekly comic magazine Young Jump.

“Gurugle Earth” by Yakushimaru Etsuko and d.v.d

“Gurugle Earth” is an art product using satellite image and the latest image processing technology. By shuffling an arrange of thirty cards with printed satellite images completed with hand drawings by Yakushimaru, you can enjoy a combination of sounds and movies.

“Promotion” (Daito manabe and Moto Ishibashi) Music: Yakushimaru Etsuko Metronome orchestra “shonenyo warenikaere” at NTT inter communication center (Tokyo).

- Along with Yakushimaru’ s record song “Shounenyo warenikaere”, robot arms and projection mappings illuminates the gallery space.

“YAKUSHIMARU BODY HACK”

Various physiological data from Yakushimaru’ s own body such as hear beat, pulse,

“Particle Lu Lu”

Yakushimaru makes a music video of her new single “Lu Lu” by using robot arms and projection mapping. The making of this video was simultaneously broadcasted on Ustream.

2010

“YAKUSHIMARU 3D SCAN / TIME-OF-FLIGHT CAMERA”

For the music video of her song “Venus and Jesus”, Yakushimaru used a 3D scan camera. She was the first Japanese musician to use the equipment. She also broadcasted the video on Ustream.

Yakushimaru Etsuko and d.v.d “TOKEI Tick Endless”

–Online time announcement service in which Yakushimaru tells the time, endlessly.



[top] Yakushiramu Etsuko | Ghost Room of "YamiYami-Lonley Planet" | 2012

[left bottom] Yakushiramu Etsuko | take the air | 2011

[right middle: left] Yakushiramu Etsuko | kitchen | 2012 [right middle: right] Yakushiramu Etsuko | FQDI | 2012

[right bottom] Yakushiramu Etsuko | smell | 2011

© Yakushiramu Etsuko

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We appreciate your interest in the exhibition. For press inquiry, please contact us at the following email address.

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Business hour 11:00-19:00 Closed on Sunday, Monday and Public Holidays