

Hiroyuki Nisougi

1983 Born in Yamaguchi, Japan / Lives and works in Kanagawa

SELECTED SOLO EXHIBITIONS

- 2022 "BUKKAKE -Nikonikoshikoshiko-" bar Hoshio (Tokyo)
- 2021 "Boy, Meets, Developmental disorders, of Each one's own" JITSUZAISEI (Osaka)
"Hoshio Wall Drawing Now At Work" bar Hoshio (Tokyo)
- 2020 "Happy Hour" VOU (Kyoto)
"YOU/100" bar Hoshio (Tokyo)
- 2018 "New Works" TALION GALLERY (Tokyo)
- 2016 "DIE Posters" TALION GALLERY (Tokyo)
- 2014 "Promise Friends Nearest Neighbor Land Mae" TALION GALLERY (Tokyo)
- 2013 "U R 2 Qt" TALION GALLERY (Tokyo)
- 2012 "Nashi please! " Taco che (Tokyo)
- 2010 "Straight · Copy n Paste · Redo · Pour" CULTIVATE (Tokyo)
- 2008 "Rinko suru niwa" phosphorescence (Tokyo)
- 2006 "UNKNOWN POP" ZINC CAFÉ (Tokyo)
- 2005 "SUPER NEUTRAL" ZINC CAFÉ (Tokyo)
"PARADIGM SHIFT" appel (Tokyo)

SELECTED GROUP EXHIBITIONS

- 2022 "47°C (...and Cats in the Burning City)" TALION GALLERY (Tokyo)
- 2021 "CADAN ROPPONGI presented by Audi" Roppongi Cafe / Space (Tokyo)
"We who are under the declaration of a state of emergency" bar Hoshio (Tokyo)
"CADAN x ISETAN ART GALLERY Figuration" ISETAN SHINJUKU 6F Art Gallery (Tokyo)
- 2020 "Y-generation artists" Ginza TSUTAYA Bookstore ATRIUM (Tokyo)
"RISO IS IT" OIL by Bijutsutecho (Tokyo)
"Back to the Dugout" TALION GALLERY (Tokyo)
- 2019 "East Asia Culture City 2019 《3^x = ∞ ound Town 》 "
Incheon Art Platform (Incheon, Korea)

- | | |
|------|---|
| | "Exhibition inviting gnck to evaluate the works of Hiroyuki Nisougi and Naoki Yamamoto" |
| | parplume gallery (Tokyo) |
| 2018 | "Wonderful Trio" bar Hoshio (Tokyo) |
| | "All Japan Bikkuri Art Association "Bikkuri art declaration"" FAITH (Tokyo) |
| 2017 | "The Memorial Exhibition for Setsu Mode Seminar" Gallery Eijiu (Tokyo) |
| | "Rise up! Rise up, Hideki" bar Hoshio (Tokyo) |
| 2016 | "The 3 rd exhibition of Total Sense -Sense of Friends-" space dike (Tokyo) |
| | "Pixels Out" pixiv zingaro (Tokyo) |
| | "Good Child, Bad Chind, Ordinary Child (Or Yankee, Monkey, Donkey?)" |
| | TALION GALLERY (Tokyo) |
| 2015 | "Best Friends" Pulp (Osaka) |
| | "Nise The Choice" billiken gallery (Tokyo) |
| | "Parplume University Story" ARATANIURANO (Tokyo) |
| | "Parplume University II" Contemporary Art Museum Kumamoto (Kumamoto) |
| 2014 | "Parplume University" Yamashita Bldg. (Aichi) |
| | "For Ever and Ever and Ever and Ever and Ever" bar Hoshio (Tokyo) |
| | "VOCA The View of Contemporary Art 2014" Ueno Royal Museum (Tokyo) |
| | "Illuminated Graphics" creation gallery 8 (Tokyo) |
| 2013 | "MOBILIS IN MOBILI" Kitakagaya Apartment (Osaka) |
| | "ii tenki" WILLEM BAARS PROJECTS (Amsterdam) |
| | "Old Fashion" Launderette "Bubbles" (Tokyo) |
| | "Der Strum" Nagoya City Gallery Yada (Aichi) |
| 2012 | "Painters Now" Hyogo Prefecture Museum of Art (Hyogo) |
| | "Hotel Appalachia" TALION GALLERY (Tokyo) |
| | "Friend in Mazenda" waitingroom (Tokyo) |
| | "Veranda, Tight Rope Walking, Compulsive Plot" curated by Taro Izumi,
TALION GALLERY (Tokyo) |
| | "Internet Art Future" ICC (Tokyo) |
| 2011 | 『 (♯ヤラ>▼<ナニ=) ノシ』 [k'æɾəktə-]GATES INN GALLERY U (Chiba) |
| | "Konagona" thorn tree gallery (Tokyo) |
| | "the first Feelism Exhibion" TAKIJI KIYOKAWA Memorial Gallery (Tokyo) |

"Pop, Kitch, French, Cute, Surreal, Sweet" CULTIVATE (Tokyo)

"Iconophobia :Fascinationand Terror of Image"

Aichi Prefectural Museum of Art gallery G1,G2 (Aichi)

2010 "Chaos Rounge 2010" Takahashi Collection (Tokyo)

"CircleX" rojito hito (Tokyo)

"You Told Me that You Liked me but I told you that I Didn't and You Held my Words and
I don't Like That" CULTIVATE (Tokyo)

2006 "Yohei hayashifuji's World" DAZZLE (Tokyo)

"When it Comes Back, It is Different from When It Left" niji gallery (Tokyo)